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| <p>Degree</p> | <p>CURRICULUM VITAE OF CECILIA SMITH http://www.ceciliasmith.com</p> <p>Bachelor of Music, BM Professional Music Berklee College of Music, Boston, MA</p> |
| <p>Principal Instruments and Companies</p> | <p>*Internationally Acclaimed <u>Vibraphonist</u> of Four-Mallet Technique</p> <p><u>Piano</u> - Extensive knowledge of piano and midi-keyboard/music software</p> <p>Professional Musician, Composer, Film Scorer, Multimedia Artist, Teaching Artist</p> <p>CEA MUSIC COMPANY DECISIVE MOMENTS, LLC (since 2018)</p> |
| <p>Music and Technology Software</p> | <p>*Multimedia Programmer</p> <p>Logic, Garage Band, Final Cut Pro, iMovie, Sound Trap</p> |

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| <p>*Recordings:</p> <p>Artist and Producer</p> | <p style="text-align: center;">CEA MUSIC RECORDS</p> <ul style="list-style-type: none"> • Dark Triumph: The Life of Victoria Lancaster Smith as told through spoken word and music. Fully orchestrated and includes performances by the Boys' Choir Of Harlem 2 CD release (2006) <p style="text-align: center;">BROWNSTONE RECORDS:</p> <ul style="list-style-type: none"> • Leave No Stone Unturned (1997) Guest artists: Gary Bartz, Greg Osby, Cecil Bridgewater • High Standards (1996) Guest artists: Billy Pierce, Javon Jackson • CSQ Volume II (1995) Guest artist: Billy Pierce • The Takeoff (1992) |
| <p>*Recordings:</p> <p>Featured Artist</p> | <ul style="list-style-type: none"> • Cassandra Wilson's <i>Traveling Miles</i>, Blue Note Records (1999) • Digable Planets' <i>Blowout Comb</i>, EMI Records (1994) • Carmen R&B, NAJC Records, Duets with Japanese vibest Yoshi Katori, Japanese release (1997) • Lonnie Plaxicos' <i>Short Takes</i>, Muse Records (2001) • Leonora Zenzalai Helms' <i>Spirit Child</i>, J-Curve Records (1999) |
| <p>Publications</p> <p>Webinars</p> <p>*TEDx: Boston</p> | <p>*5 Music Tips for Teaching Artists Teaching Individuals with Disabilities *John F. Kennedy Center for the Performing Arts/ Very Special Arts (VSA) Education Publications. Newsletter, May, 2016</p> <p>*Music & Math in Motion: A New Learning Approach to Counting in 4/4 Time and Tempo Concepts for Students on the Autism Spectrum VSA Webinar, aired May, 2016 communities in a MultiMedia Setting. (JFK Center for the Perf.)</p> <p>Title: Jazz Ideology Applied to Typical and Non-typical Communities in a Multimedia Setting- Link: https://youtu.be/dLf-oUwM028. Post interview: https://youtu.be/_Wxd79y5i44</p> |

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| <p>Grants & Awards</p> | <p><u>2021 - CHAMBER MUSIC AMERICA DIGITAL RESIDENCY GRANT</u> - Granted to Duo - Cecilia Smith and Pianist - Lafayette Harris Jr. Presenters: <u>AMHERST GLEBE ARTS RESPONSE</u>, Lynchburg, VA, <u>VIRGINIA COMMONWEALTH UNIVERSITY</u>, Richmond, VA; <u>UNIVERSITY OF MICHIGAN GIFTS OF THE ARTS PROGRAM</u>, Ann Arbor, Michigan. CONCERTS streamed in August, September and October, 2021.</p> <p>*Elizabeth Swadow Inspirational Grant In collaboration with the Ziegfeld Club, actress Diane Lane created this grant for NYC-based female educators vested in music. The Awards Reception was held at the famed Amsterdam Theatre in NY.</p> |
| | <p>New York State Council Of The Arts (NYSCA) Grant 2012-16 Multimedia Artist and Composer for Westchester County’s Hawthorne Cedar Knolls UFSD and Mt. Pleasant Blythedale Children’s Hospital. Composed music for animation of students work. Was the basis for my 2017 TedX Talk. Collaborated with animation artist Howard Better</p> |
| | <p>*National Endowment For the Arts, <i>The Big Read</i> 2014 Commissioned to compose music for passages taken from Zora Neal Hurston’s <i>Their Eyes Were Watching God</i>.</p> |
| | <p>Department of Education New York 2013-14 McKee High School – Staten Island, NY Worked with students at McKee High School in Staten Island, NY to use the Garage Band software to create music for their personal narratives and design music for the video games they created.</p> |
| | <p>*National Endowment for the Arts: American Masterpiece 2009-10 Grant to lecture and present the Mary Lou Williams Resurgence Project concert at Montgomery State Community with an all–star Big Band and Cheyney University Choir in Spring 2010.</p> |

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| Grants & Awards (cont'd) | <p>*Joyce Foundation Award, Music Composition and Multimedia Art 2007-09</p> <p>Produced <i>Crossing Bridges</i>, a multimedia project—music, visualization and spoken words—with Cuyahoga Community College in Cleveland, Ohio. I also composed the music for the ten original student stories in the piece. <i>Crossing Bridges</i> utilized the Cubist Theory Perspective, which analyzes culture simultaneously through several different artistic perspectives. It was presented during 2009 Tri-C Jazz Festival.</p> |
| | <p>Virginia Center for the Creative Arts Fellowship 2008</p> <p>Provided fees for a two-week stay at its artist colony where I created the music for <i>Crossing Bridges</i></p> |
| | <p>Meet The Composer Grant 2000</p> <p>Provided funds for performances in a various Queens Public Libraries.</p> |
| | <p>Tour Planning Grant from Mid-Atlantic Arts Foundation 2000</p> <p>To perform for the Mid-Atlantic Arts Presenters Conference, where presenters come to scout artists for their concert series.</p> |
| Honors and Awards | <p>*Downbeat Magazines Critics Pole <i>Rising Star</i> Award, Vibraphone, 2017</p> <p>*TEDx Talk, Beacon Street, 2016 Link: https://youtu.be/dLf-oUwM028. Post interview: https://youtu.be/_Wxd79y5i44</p> |
| Commissions | <p>Commissioned by Victoria Lancaster Smith to compose and arrange music for a narrative that traced the life of this African American woman who has led an exemplarily life of service. The commission resulted in a two CD recording, comparable to Aaron Copeland's <i>A Lincoln Portrait</i>, which includes performances by the Boys' Choir Of Harlem, vocalist Elon Robin Dixon and spoken word. 2005-06.</p> |
| | <p>*Commissioned by the EAST LIBERTY PRESBYTERIAN CHURCH in Celebration of their 200th Anniversary, Pittsburgh, PA: Premiered March 24, 2019.</p> <p>*THE ESSENCE OF PSALMS IN FOUR PARTS Composed for Choir, Vibraphone and Piano</p> |

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| | *Commissioned by the Mary Lou Williams Foundation to edit and complete incomplete works from lost parts (2002-2003). These pieces were performed at New England Conservatory Winter, 2003. |
| | *Commissioned by the Cooper-Hewitt Museum, Smithsonian Institution National Museum Of Design, NYC to create a new music for <i>Native To Native—An African American/Native American Perspective On Music</i> . These seven compositions combined a jazz quartet with four traditional Native American musicians. 1996. |
| | Commissioned by the Langston Hughes Cultural Center in NY to compose a musical translation of the Langston Hughes' poem <i>I Dream a World</i> . |
| | *Commissioned by the Boston Museum Of Science to compose six pieces for a docudrama, <i>Black Achievers In Science</i> . Two of these compositions were included on Cecilia Smith's first CD, <i>The Takeoff</i> . 1991. |
| | Commissioned by the Cambridge Children's Performance Arts Project to compose four pieces arranged for vibraphone and piano, composed around the theme of winter for an improvisational children's theater pieces, <i>Winter Journeys</i> . 1990. |
| | *Composed music for the American Poets Corner to accompany selections from James Baldwin's <i>Go Tell it on the Mountain</i> and <i>The Giver</i> . 2011 |
| | Composed music for a short film Let's Not Talk About It written and directed by British filmmaker Ian Piggot for Above The Sky Productions. |
| Collaborations | New Works Unspoken And Spoken , a collaboration with poet and scholar Tracie Morris PhD. This work unites Smith's unique composing style with Tracie Morris' unique poetry style. 2002-2021. December 2019 - Collaboration with Tracie Morris, PhD and recording artist -Coronetist Graham Haynes atCoronetistM OF ART AND ORIGIN, NYC, NY Titled:UPTOWN EMISSARIES & VISIONARIES |
| | Created improvisational music around guitarist Vernon Reed's midi compositions for Yeye (Spirit) , choreographed by Guggenheim Fellow Cabri Christa . 2001 |

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| <p>Artistic Director of the MLWRP</p> | <p>* Artistic Director for the <i>Mary Lou Williams Resurgence Project</i> (MLWRP), that is dedicated to acquainting audiences with the work of jazz great Mary Lou Williams. The Initial performance, <i>The Sacred and Secular Music of Mary Lou Williams</i>, included a big band, choir, and guest vocalist, was presented in 2005 at John F. Kennedy Center for the Performing Arts' Mary Lou Williams Women In Jazz Festival in Washington, D.C. The MLW Project has presented performances at the following concert venues:</p> |
| <p>2021 Virtual Recordings and Concerts</p> | <p style="text-align: center;"><u>THE WANTING MEMORIES PROJECT</u></p> <p style="text-align: center;"><u>Honoring Dr. Ysaye Barnwell</u></p> <p>(formally of SWEET HONEY IN THE ROCK) released February 2021 Cecilia plays Marimba with the JERUSALEM YOUTH CHORUS and other voices from around world.</p> <p style="text-align: center;">Virtual Concerts with Pianist Lafayette Harris Jr.: Youtube debut March 2021.</p> <p style="text-align: center;">Virtual Concert Presentation by Amherst Glebe Arts Response. Spring Concert, Clifford, Virginia</p> <p>Rutgers University Jazz Institute Virtual Concert. Recorded in the Spring of 2021, will be presented virtually Summer of 2021.</p> <p style="text-align: center;">*NYC VISION FESTIVAL 2021 with Poet TRACIE MORRIS</p> <p>December 2021 - (Live Stream Concerts) <u>HOLIDAY KEYS AND VIBES</u> - Cecilia Smith & Lafayette Harris, Vibes & Piano - Produced by Cecilia and Lafayette for the follow presenters: Gifts of Art-University of Michigan, Health and Art Virginia Commonwealth University, Amherst Glebe Arts Response, Clifford, VA and Modern Marimba, Sarasota, Florida</p> |
| <p>Performances of the MLWRP</p> | <p>The Discover Jazz Festival, Burlington, Vermont with the Discover Jazz Festival Big Band and Choir and special guest Amina Claudine Myers. (2007)</p> |
| | <p>The African American Jazz Preservation Society of Pittsburgh (PA), the Cecilia Smith Quintet performs the works of Mary Lou Williams. (2007)</p> |
| | <p>Bunker Hill Community College, Boston, MA (2018)</p> |

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| Other Performances | Sung-Unsung Jazz Women , Smithsonian Institution Concert (1996). |
| | *Quincy Jones Presents The Montreux Jazz Festival , Central Park, New York (1997) |
| | Jazz Times Convention , New York City (1998) |
| | *The Big Ears New Music Festival , La Paz, Bolivia, South America. Performed the new compositions of University of California (Santa Cruz) and Cornell University professor Carlton Hester, PhD. (1998) |
| | *Mary Lou Williams Women In Jazz Festival , Kennedy Center, Washington, DC (1999) |
| | Our Lady Of Victory Church , The Music of Mary Lou Williams, Brooklyn, NY (2000) |
| | *Bethlehem Musik Fest , Bethlehem, PA (2002) |
| | *Ifa Yoruba Contemporary Arts Trust , London, England (1999) |
| | Annapolis Jazz Festival , Annapolis, MD (2002) |
| | Jazzmatazz , Washington D.C. (2002) |
| | The Abyssinian Baptist Church , NYC. A collaboration between Cecilia's Quartet, special guest vocalist Jennifer Holiday, most noted for her work in the original Broadway hit <i>Dream Girls</i> , and the Abyssinian Gospel Choir. (2004) |
| | Clifford Brown Jazz Festival , Wilmington, DE. Modeled after the 1970's duo vibe ensemble Double Image (Dave Friedman and Dave Samuels), the Cecilia Smith, Jay Hoggard Quintet included two vibraphonists, as well as vibraphone and marimba in a duo mallet setting, plus a rhythm section. This quintet performed compositions by Mary Lou Williams, Clifford Brown and original compositions by both Smith and Hoggard. (2004) |
| | *Stanbic Bank Ghana (W. Africa) Jazz Festival , performed duets during this ten-day trip with pianist Amina Claudine Myers . (2006) |
| | Charlotte Jazz Festival , Charlotte, NC. Cecilia Smith Quintet. (2006) |
| | Roosevelt Public Library , Long Island, NY, The Cecilia Smith Quintet. (2007) |

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| | * Ichnusa Cultural Festival , a music and journalism festival in Sardena, Italy produced the Dance Asylum of New York City. Performed with Italian musicians and recorded with the Male Village Choir of Tonara. (2008) | |
| | Cave Canem Poetry Group , Pratt Institute, Brooklyn, performed duets with pianist Geri Allen in tribute to Abbey Lincoln. (2010) | |
| | Morehouse College Choir 100th Anniversary Awards , Schomburg Center, NYC (2011) | |
| | * The International Marimba Festival, Chiapas, Mexico (2012) | |
| | Fauntleroy Church , Seattle, Washington, Vibes and Piano duo with Diane Wilson reinterpreting classical compositions. (2015) | |
| | Brooklyn Museum , Performance with Neal Clark, percussionist with Randy Weston. (2017) | |
| | Ms. Smith has appeared on, or recorded with the following noted jazz recording artists: | |
| *Collaborations with significant artists | Donald Byrd | Rufus Reid |
| | Javon Jackson | Billy Pierce |
| | Greg Osby | Cecil Bridgewater |
| | Alan Dawson | Vanessa Rubin |
| | Donald Harrison | Cindy Blackman-Santana |
| | Milt Hinton | Randy Weston |
| | Hubert Laws | Mark Whitfield |
| | Mulgrew Miller | Cassandra Wilson |
| Performances: Radio and Television | * National Public Radio's Piano Jazz With Marian McPartland. This hour-long interview /performance with Cecilia aired both nationally and internationally. (March 2000, August 2002) | |
| | * National Public Radio Jazz Profiles. Ms. Smith was featured on the Milt Jackson segment that profiled her as one of the youngest up and coming vibists in the country. (2008) | |
| | Featured on the Black Entertainment Television Network. (1997) | |

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| <p>Film and Multimedia</p> | <p>Decisive Moments, – 2011-present - IN DEVELOPMENT <i>Decisive Moments</i> is a multi-media project for the stage. This convergence of music, literature, video, theatre, scenic and lighting effects, animation, and other digital imagery, will exemplify our commonality. Anchored by music, a potpourri of musical themes from jazz to classical, the 16-piece orchestra will punctuate the six stories that point out our similarities during “decisive moments.” We all share the desire to be loved, accepted and understood.</p> <p>Producing consultant Shelia Speller and filmmaker Kevin French are collaborators with me on <i>Decisive Moments</i>.</p> <p>Currently in pre-development stage.</p> |
| | <p>*Multimedia Artist and Composer 2012-16 Created multiple short films for Westchester County’s Hawthorne Cedar Knolls UFSD and Mt. Pleasant Blythedale Children’s Hospital. The New York State Council for the Arts (NYSCA) provided funding for this work.</p> |
| | <p>Crossing Bridges 2008-09 This multimedia project features music compositions scored to a trio of film screens, live brass ensemble, rhythm section and spoken word. Created during a residency with Cuyahoga Community College in Cleveland, Ohio that was funded by a Joyce Foundation Grant.</p> |
| | <p>*Naked Acts 2008 Composed the music for Bridgett Davis’ independent feature film for Kindred Spirit Productions. <i>Naked Acts</i> was presented at an international array of film festivals and appeared on the Sundance Channel. The 10th anniversary was commemorated by its inclusion in Teachers College Columbia University and the Brooklyn Academy of Music’s African Diaspora Film Festival.</p> |
| <p>Artist-in-Residence</p> | <p>*Cuyahoga Community College, Cleveland, Ohio Artist-in-Residence, 2008-09</p> <p>Berklee College of Music, Boston, MA Artist-in-Residence, 2006 *Faculty, 1989-1993</p> |
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| <p>*College and *University *Clinics, Lectures and Guest Artist (1984 – 2018)</p> | <p>*Accra, Ghana, West Africa Borough of Manhattan C. C. *Boston College Boston University Bunker Hill C.C. Clayton State College *Cornell University Cuyahoga Community College *Department of Arts & Culture, La Paz, Bolivia Floyd College Holyoke College *Indiana State University *Lesley University Middlebury College *New England Conservatory of Music New York University</p> | <p>Nichols College *Northeastern University Roxbury Community College *Sardena, Italy, three villages in the central mountainous region *San Francisco State University Shorter College Simmons College *Spelman College *The Tabernacle – London, England *University of California, Santa Cruz *University of Maine (Orono) *University of Mass (Boston) *University of Pennsylvania University of Vermont *Williams College Worcester Poly Technical Institute</p> |
| | <p>Ms. Smith has endorsed and conducted clinics / lectures for The Musser/ Ludwig Co. and Mike Balter Mallets since 1996.</p> | |
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| <p>Virtual Teaching Artist</p> <p>2020-21</p> | <p><u>TEACHING ARTIST TEACHING INSTITUTE (TATI) - MARQUIS STUDIOS</u> - Cecilia is a MASTER TEACHER for this program that instructs teaching artist how to teach those on the AUTISM SPECTRUM. This year classes were conducted remotely.</p> <p><u>EIHAB HUMAN SERVICES</u> - QUEENS VILLAGE, BROOKLYN</p> <p><u>AHRC of New York City</u> In 2021 <u>VIRTUAL Music Sessions since the onset of COVID-19. Music Sessions conducted through GOOGLE MEET - G SUITE.</u> Music sessions in residential and educational facilities as assigned.</p> |
| | <p>2019 - <u>THE RUBIN MUSEUM NYC, NY</u> - Program for People challenged with Early Dementia an Alzheimer’s- in conjunction with the exhibit titled: CLAPPING WITH STONES Art and Acts of Resistance.</p> <p>Adults Day Habilitation Music In Social Service Settings Programs and NY PUBLIC SCHOOLS</p> <ul style="list-style-type: none"> • Marquis Studios/Teaching Artist Teachers Institute (TATI) <ul style="list-style-type: none"> ○ Master Artist, orients new artists to work in this environment • United Cerebral Palsy of New York, Developmentally Disabled and Autistic Adults, now ADAPT Community Network 2015-2020 Grand Course Site, Bronx Stillwell Avenue Site, Bronx Lawrence Avenue Site, Brooklyn • Eihab Human Services 2015-2021 Queens Village Site Brooklyn Site Springfield Garden |
| | <p>*MICA population, residents who were formally homeless or incarcerated</p> <ul style="list-style-type: none"> • Institute for Community Living (ICL) Stepping Stone Residence for formally homeless, mentally ill, chemically addicted adults, Brooklyn, NY |

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| <p>Education Assignments</p> | <p>Education Assignments</p> <ul style="list-style-type: none"> • Marquis Artist Studio/Teaching Artist PS 37R, Staten Island - Children on the Autism Spectrum PS 178Q, Jamaica Estates, Queens PS10X@IS162X, Bronx NY - Middle School Children on the Autism Spectrum PS360X, CASA, Bronx, NY PS175Q, Rego Park, Queens PS 10x@817X, Bronx, NY PS 94M @281M Spectrum School, serving children 6-9 years old with sever autism disorders, educated creatively through rigor, understanding and motivation PS75X@PS 723, owned by the Jewish Board Family Services, a day treatment program for severely emotionally disturbed children ages 5-13, Bronx, NY |
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| Music in Therapeutic Settings | I have worked with music therapy in a variety of clinical settings throughout the Massachusetts and New York City since 1988 with the following populations: |
| | <ul style="list-style-type: none"> • Chronic and acutely mental ill • Formally incarcerated mentally ill chemical abusers (M.I.C.A.) • Mild to severely developmentally handicapped adults and children • Senior citizens with various mental health issues • Homeless families in New York City shelter programs, who are emotionally stressed from living without a home. |
| | <p>Healing Arts Initiative (HAI) (Formerly Hospital Audiences Inc.) 1993-2016 Taught in a variety of institutions from social service organizations to public schools until HAI closed permanently in 2016:</p> |
| | <ul style="list-style-type: none"> • Hawthorne Cedar Knolls, Linden Hills High School, Hawthorne, NY High school students in crisis |
| | <ul style="list-style-type: none"> • Mt. Pleasant Blythedale UFSD Children’s Hospital, Valhalla, NY Students are inpatient and day hospital children and adolescents receiving rehabilitation and medical serves |
| | <ul style="list-style-type: none"> • Isaacson Residence (AHRC), Brooklyn, NY Residents, aged 35-60, with severe development disorders |
| | <ul style="list-style-type: none"> • AHRC Program Without Walls, Making of the Band Project, Staten Island, NY Day program for adults aged 18-30 with a range of development disorders |
| | <ul style="list-style-type: none"> • Evelyn Douglin Day Hab Program, Brooklyn, NY Individuals and families who are intellectually disabled and have other developmental disabilities |
| | <ul style="list-style-type: none"> • Eihab Human Service Day Hab, Brooklyn and Queens Village, NY Children and adults with developmental disabilities, mental retardation and behavior health challenges, and An after School Enrichment Program for children 6-15 |

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| | <ul style="list-style-type: none"> AHRC Residence, Kensington & Lander Houses, Staten Island, NY Residence for adults, 35-60 with severe development disorders |
| | <ul style="list-style-type: none"> Institute of Contemporary Livings (ICL) – East House, Stepping Stone, and Prospect House, Brooklyn, NY |
| | <ul style="list-style-type: none"> Alahambre Adult Services – Brooklyn, NY |
| Music in Therapeutic Settings (cont'd) | <ul style="list-style-type: none"> New York City Homeless Shelters for Families – Brooklyn, Manhattan |
| | <ul style="list-style-type: none"> Flatlands Family Shelter Linden Family Shelter LIFE Family Shelter Auburn Family Shelter |
| | <ul style="list-style-type: none"> Special Program for Older People (SPOP) – NY, NY (Senior Citizens) |
| | <ul style="list-style-type: none"> FEGS – Brooklyn Day Hab, Bronx, Residence |
| | <ul style="list-style-type: none"> EiHab Brooklyn, Queens Village, Springfield Gardens, NY |
| | <ul style="list-style-type: none"> Carl Fenichel Day Treatment Program – Brooklyn, NY |
| | <ul style="list-style-type: none"> United Cerebral Palsy – Brooklyn and Bronx Campuses |
| | <ul style="list-style-type: none"> AHRC – Staten Island and Brooklyn Residences |
| | <ul style="list-style-type: none"> Evelyn Douglin Day Hab Program – Brooklyn, NY |
| Consultancies: Music in Therapeutic Settings | <p>Music in Therapeutic Settings Consultancies</p> <ul style="list-style-type: none"> BRC, Fulton House, Brooklyn, NY Beacon of Hope, Staten Island, NY Coney Island Hospital, MICA Program, Brooklyn, NY Elmhurst Hospital, Queens, NY Heartshare – Brooklyn, NY Ida Israel Mental Health Center, Brooklyn, NY (Seniors) John Heuss Homeless Shelter, NY, NY Life Spire, Brooklyn and Queens, NY FEGS Mental Health Day Program, Brooklyn, NY Park Manor Nursing Home, Brooklyn, NY (Seniors) Project Moving On, Brooklyn, NY The Alternative Leisure Co., Boston, MA |

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| Music Archivist | Documented master jazz artist Max Roach 's intellectual property. Materials inventoried included business documents, rare photographs, recordings, film footage, personal writings, the majority of which is unpublished, numerous awards, an art collection, and letters. 2007-2009 |
| Children's Arts Programs | Ms. Smith has taught in a variety of Arts Education Programs that emphasize children in the arts. And has also designed programs that consist of children's song repertoire and multi-cultural folktales. |
| | <p>Group Piano Lessons, children ages 11-13. Emphasis is placed on music theory, fingering and group ensemble playing which gives students a solid foundation in piano approach.</p> <ul style="list-style-type: none"> • East Side Middle School ASEP, New York, NY Winter 2013 & 2014 • Mark Twain Middle School Summer Arts Program, Brooklyn, NY Summer 2013 & 2014 |
| | <p>PS 282 After School Program, Brooklyn, NY 1999-2007 Taught in a special after-school program, gave piano lessons to children ages 7- 10 years, as well as an arts program of children's song repertoire and stories to children aged 4-7</p> |
| | <p>The Brooklyn Children's' Museum 1995 to present Artist in Residence – Created a program targeted to at-risk youth, <i>Music: Math in Motion</i>, which instructs teens to read music through the use of mathematics.</p> |
| | <p>YWCA Afterschool Music Program, Brooklyn, NY (1999-2001) Instructor for children aged 5-16</p> |
| | <p>Jamaica Center for Arts and Learning (JCAL), Queens, NY 1996-2005</p> <p>Worked as artist-in-residence and piano instructor. As an artist-in-residence, Taught a variety of music programs to NYC public school children. Also taught beginning, intermediate and advanced piano to students ranging in age from 9-65.</p> |
| | <p>NY Housing Authority Performing Arts Division 1993- 2000 Artist-in-Residence. Developed an extensive creative arts program, which included children's song repertoire and multicultural folktales, for children aged 6-12 living in the following NYC housing projects: Van Dyke, Brownsville, Glenwood, Cypress Hills, South Beach, Two Bridges, Todt Hill, Rutgers, and Sumner Community Center.</p> |

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| | <p>The Cathedral School of Brooklyn 1995-98 Taught pre-K and kindergarten at this Anglican private school. Also conducted lower, upper and boys choirs and presented seasonal concerts.</p> |
| | <p>The Boston Music Educator Collaborative/Boston Symphony Orchestra 1996-98 Taught both Boston Public School students and teachers after music was eliminated from the school curriculum. The teachers' component taught teachers to read music in order to teach simple songs to their students. Residencies ranged from 3-7 days and included a summer program in western Massachusetts</p> |

References available upon request